



# Capitol Art Society

[www.capitolartsociety.com](http://www.capitolartsociety.com)

Please send in the application below to our **Vice President in charge of Membership** and bring or arrange to be brought to the March Membership Meeting three original, framed paintings typical of the style of work you will be wanting to hang in CAS shows. We look for quality of work as well as individuals who are team players and will work for the group through our shows and our group's organization. Upon receipt of this application form, you will be e-mailed the location of our March meeting for bringing your paintings to be viewed for the jurying process.

We have four business meetings a year. Our annual dues are \$25, plus there is a small entry fee for each show. Some shows have added costs for advertising, receptions and possibly room rental, display panel rental, or commissions requested by some of the galleries. The number and type of shows we have each year and where they are located varies. Current locations are UT Bass Concert Hall, Austin Bergstrom Airport, Corridor of Art Gallery, North Hills Gallery, Riverbend's Inspiration Gallery, Georgetown Public Library.

Our only focus as a group is selling our art through our shows and linking viewers to our artists on our web site. It is imperative that all members help in the various capacities needed to put on art shows and maintain our organization. These responsibilities are shared among members through the various shows we have each year such as show chairs, label/postcard/ad makers, researching and purchasing ad space, helping with show needs such as hanging and receptions. We also have other areas for volunteering such as serving on the board, finding show venues, and our web site.

## Capitol Art Society PROSPECTIVE MEMBER APPLICATION

NAME \_\_\_\_\_

E-MAIL \_\_\_\_\_

WEB SITE \_\_\_\_\_

HOME PHONE \_\_\_\_\_ CELL PHONE \_\_\_\_\_ OTHER PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

**You may hand write or type the following information on a separate attached sheet of paper.**

1. List of organizations to which you have belonged in the past, presently and where
2. Art Education (schools, instructors, others)
3. Special recognition (awards, one-person shows, etc.)
4. Special aptitudes (instructor, lecturer, juror, etc.)
5. In what capacity do you plan to help CAS? (see suggested volunteer needs above)
6. Give a short BIO of yourself so we may know you better (background, hobbies, travels, family, goals, etc.)

PROFESSIONAL SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_